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Kwaidan: Ghost Stories and Strange Tales of Old Japan (Dover Books on Literature & Drama)

Lafcadio Hearn

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A blind musician with amazing talent is called upon to perform for the dead. Faceless creatures haunt an unwary traveler. A beautiful woman — the personification of winter at its cruelest — ruthlessly kills unsuspecting mortals. These and 17 other chilling supernatural tales — based on legends, myths, and beliefs of ancient Japan — represent the very best of Lafcadio Hearn's literary style. They are also a culmination of his lifelong interest in the endlessly fascinating customs and tales of the country where he spent the last fourteen years of his life, translating into English the atmospheric stories he so avidly collected.
Teeming with undead samurais, man-eating goblins, and other terrifying demons, these 20 classic ghost stories inspired the Oscar®-nominated 1964 film of the same name.

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