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Satie the Bohemian: From Cabaret to Concert Hall (Oxford Monographs on Music)

Steven Moore Whiting

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The composer Erik Satie (1866-1925) came of age in the bohemian sub-culture of Montmartre, with its artists' cabarets and cafés-concerts. These colorful milieux decisively shaped his aesthetic priorities and compositional strategies, from the esoteric *Gymnopédies* of the 1880s to the avant-garde ballets of the 1920s. Whiting makes this radical transvaluation of received artistic values more understandable by placing it in the full context of bohemian Montmartre.

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