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Hollywood on $5,000, $10,000, or $25,000 a Day: A Survival Guide for Low-Budget Filmmakers

Philip Gaines, David J. Rhodes

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Low-budget filmmakers need to stretch every dollar to the maximum. Revealed here are insiders' secrets of how to beg, borrow and steal. Cost-cutting techniques offered include ways to option/acquire scripts for free, how to rent equipment and secure locations for nothing, how to keep your distributor from stealing all the profits, etc.

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