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Crayon Portraiture: Complete Instructions for Making Crayon Portraits on Crayon Paper and on Platinum, Silver, and Bromide Enlargements, Also ... for Making French Crystals (Classic Reprint)

Jerome A. Barhydt

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In issuing this second treatise on Crayon Portraiture, Liquid Water Colors and French Crystals, for the use of photographers and amateur artists, I do so with the hope and assurance that all the requirements in the way of instruction for making crayon portraits on photographic enlargements and for finishing photographs in color will be fully met. To these I have added complete instructions for free-hand crayons. This book embodies the results of a studio experience of twenty-four years spent in practical work, in teaching, and in overcoming the everyday difficulties encountered, not alone in my own work, but in that of my pupils as well. Hence the book hs, been-A-eaied with sjiecial reference to the needs of the student. .I tpresentsa brief course of precepts, and requires on tlie part ;of Xhc pupil only perseverance in order that he 1ii.ay -;achieA.e oxcellence.
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