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The acclaimed Japanese architect Kengo Kuma (born 1954) and photographer Erieta Attali complement one another perfectly in terms of their artistic statement: both of them focus on the inclusion of the landscape. It is not the architecture as such that plays the primary role but the way in which it communicates with the surrounding world. Details from nature and the intricate connection of interior with exterior space characterize the photographs by Attali. In his unique works, Kuma combines Japanese traditions in architecture with those of modernist architecture. His architecture constitutes a bridge where the individual and nature meet. Kuma became famous in the West for his sensitive extension to a mid-century icon in New Canaan, Connecticut, which this exquisite monograph insightfully discusses and portrays.

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