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The New Museum Community: Audiences, Challenges, Benefits

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In a series of authoritative essays, this book examines in depth how museums globally are succeeding - in many different ways - in reaching and involving social groups traditionally overlooked or excluded from the museum experience. It will act as an invaluable and inspiring guide for any museum, gallery or cultural organisation - large or small - intent on engaging with the broadest possible audience. Among the topics covered are: Guests are our Heroes; Mainstreaming Outreach: Taking Audiences to the Core; Museum Provision for Visually Impaired Visitors; Participation and Personalisation; Social Media to Social Impact; The Long-Term Impact of Social Inclusion Initiatives; The Virtuous Circle: Community Engagement; Collaborating Artistically with People with Disabilities; Consultation or Confrontation; Transforming the Elitist Museum; Language Learning for Migrants and Asylum Seekers; and Planning for Young Children and Families.

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