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Dutch and Flemish Paintings: Highlights from Glasgow's Collection

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Glasgow Museums' collection of Dutch and Flemish art is explored for the first time in this beautiful book. Featuring 50 works - many of them the collection's highlights - it is grouped thematically by people, places and objects, and sheds light on the major trends in Dutch and Flemish painting.

This book tells the story behind paintings by masters such as Rembrandt, Hals and Flinck, aided by new full-color photography and an introduction to the collection's origins. It includes fascinating insights into what drove the artists, the art market at the time and the social history of Dutch and Flemish painting.

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