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Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability

Dwight Pogue

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Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability Dwight Pogue
A tome of the newest advances in printmaking for today’s environmentally conscious art students, master printers, teachers, and artists

Etching, lithography, and screenprinting shouldn’t be harmful to the artist or the planet. With cutting edge, never-before-published advances in printmaking media, *Printmaking Revolution* provides artists, students, and teachers alike with safer, environmentally friendly and non-carcinogenic methods for creating beautiful prints. Inside, teacher and professional artist, Dwight Pogue offers groundbreaking information on embracing green, petroleum-free, nontoxic materials that comply with the Environmental Protection Agency (EPA) and Occupational Safety and Health Administration (OSHA) requirements. With new alternatives for the modern era, and work by some of today’s most notable artists, including Janet Fish, James Rosenquist Walton Ford, and Louisa Chase, this book truly revolutionizes the techniques, materials, and processes of a time-honored medium.

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