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Resounding Images: Medieval Intersections of Art, Music, and Sound (Forum Mittelalter) (Studies in the Visual Cultures of the Middle Ages)

Susan Boynton

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This volume brings together specialists in architecture, manuscript illumination, and musicology to reconsider the relationship between sound and image in the visual cultures of eastern and western Christianity, Judaism, and Islam. The authors of Resounding Images take a variety of approaches to the now-missing intersection between the visual and the aural.

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