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Elena Machado Sáez

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In *Market Aesthetics*, Elena Machado Sáez explores the popularity of Caribbean diasporic writing within an interdisciplinary, comparative, and pan-ethnic framework. She contests established readings of authors such as Junot Díaz, Julia Alvarez, Edwidge Danticat, and Robert Antoni while showcasing the work of emerging writers such as David Chariandy, Marlon James, and Monique Roffey. By reading these writers as part of a transnational literary trend rather than within isolated national ethnic traditions, the author is able to show how this fiction adopts market aesthetics to engage the mixed blessings of multiculturalism and globalization via the themes of gender and sexuality.

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