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Antique Lace: Identifying Types and Techniques (Schiffer Book for Collectors)

Heather Toomer

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Lace, like silver or porcelain, can be classified by type and its date and place of origin often can be identified. But in the absence of marks giving maker or date, lace must be judged on its technical features and style. This new edition gathers fascinating and useful information in an easy to read and well-organised text covering needlepoint laces, embroideries, lace knitting and tatting, and bobbin laces made in Europe from the 16th century forward, including 19th century revivals. Each type is described and illustrated with hundreds of photographs and line drawings to show the technical characteristics and particular regard to the way one lace compares with another. A glossary, notes on cleaning, care, and conservation, and a price guide make this an essential reference for lace makers, designers, and lace collectors alike.

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