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Beyond Containment: Corporeality in Mercè Rodoreda's Literature (Hispanic Studies: Culture and Ideas)

Eva Bru-Dominguez

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This book provides a critical and context-sensitive reading of corporeality in the narrative fiction of Mercè Rodoreda, through the perspectives of art and film theory, feminism, literary criticism, spatial studies, and nationalist theory. The text approaches Rodoreda as a Catalan woman writer whose work engages with and explores formulaic and normative notions of the gendered body in a particular cultural, geographical and political space. The study covers four main areas: corporeality as surface, image and texture; the relationship between the body and space; the idea of the culturally and politically constructed body as limit; and the concept of the abject or open body. The author places Rodoreda’s work in dialogue with a range of texts, media, modes of representation and discourses in order to examine how her artistic vision is both integrated with and a mediator of material experience in the twentieth century.

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