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Forms of Color: The Interaction of Visual Elements

Karl Gerstner

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Forms of Color: The Interaction of Visual Elements Karl Gerstner
Swiss artist and designer, Karl Gerstner draws on artistic literary, and scientific sources, as well as on his own studio work to investigate the basic visual elements of color and form. Inspired by Wassily Kandinsky, Gerstner explores the ideas of continuous and evenly measured changes in the three dimensions of color - hue, tone, and saturation.

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