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The 'I' of the Camera: Essays in Film Criticism, History, and Aesthetics (Cambridge Studies in Film)

William Rothman

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The 'I' of the Camera: Essays in Film Criticism, History, and Aesthetics (Cambridge Studies in Film)
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Originally published in 1988, The 'I' of the Camera has become a classic in the literature of film. Offering alternatives to the viewing and criticism of film, William Rothman challenges readers to think about film in adventurous ways that are more open to movies and our experience of them. In a series of eloquent essays examining particular films, filmmakers, genres and movements, and the 'Americanness' of American film, Rothman argues compellingly that movies have inherited the philosophical perspective of American transcendentalism. This second edition contains all of the essays that made the book a benchmark of film criticism. It also includes fourteen essays, written subsequent to the book's original publication, as well as a new foreword. The new chapters further broaden the scope of the volume, fleshing out its vision of film history and illuminating the author's critical method and the philosophical perspective that informs it.

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