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The Last Miles: The Music of Miles Davis, 1980-1991 (Jazz Perspectives)

George Cole

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"Very moving, emotional material."
-Gordon Meltzer, Miles's last road manager and executive producer of the *Doo-Bop* album

"An important book."
-Brian Priestley, jazz pianist, critic, reviewer, and co-author of *The Rough Guide to Jazz*

"Bravo! Thank you for telling it like it was!"
-Randy Hall, singer/guitarist

"George Cole's writing, his choice of references, his descriptions of many incidents---it is all so clear and respectful, and shows a deep understanding."
-Palle Mikkelborg, composer, arranger, and producer of the *Aura* album

The Last Miles is the first book to center exclusively on the music Miles Davis made in the last decade of his life.

Author George Cole spotlights the final period of Davis's career, when Davis emerged from a five-year hiatus. The focus is on the music Davis recorded and played and how it evolved in the eyes of the musicians with whom he played.

Thousands of new facts are uncovered, including a lost Miles Davis album, how Miles got into hip-hop, and how he worked in the studio and on stage. Cole devotes at least one chapter to each album Davis recorded during this period, and the full track-by-track descriptions contain the stories behind the songs.

Sure to satisfy the most serious Miles Davis fans, *The Last Miles* offers nearly 100 interviews with some of Davis's closest associates and musical friends, including Paul Buckmaster, George Duke, Chaka Khan, Branford Marsalis, Easy Mo Bee, Steve Porcaro, Wallace Roney, David Sanborn, and many more, as well as interviews with thirty-one of the thirty-six band members Miles had in this period, including Bob Berg, Robben Ford, Darryl Jones, Marcus Miller, John Scofield, and Mike Stern, among others.

In addition, the book includes new photos of Miles, a discography, details of unreleased material, Davis's guest recordings, soundtrack recordings, tribute albums, artists who covered Davis's 1980s music, compilations, and more.

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Playing with family in the park, coming to see the sea world or hanging out with pals is thing that usually you may have done when you have spare time, and then why you don't try thing that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love The Last Miles: The Music of Miles Davis, 1980-1991 (Jazz Perspectives), you may enjoy both. It is good combination right, you still wish to miss it? What kind of hang-out type is it? Oh occur its mind hangout folks. What? Still don't have it, oh come on its known as reading friends.

Victor Parisi:

The Last Miles: The Music of Miles Davis, 1980-1991 (Jazz Perspectives) can be one of your starter books that are good idea. Many of us recommend that straight away because this e-book has good vocabulary that can increase your knowledge in terminology, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort that will put every word into enjoyment arrangement in writing The Last Miles: The Music of Miles Davis, 1980-1991 (Jazz Perspectives) nevertheless doesn't forget the main place, giving the reader the hottest and also based confirm resource details that maybe you can be certainly one of it. This great information can drawn you into brand new stage of crucial considering.

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