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Cuba and the New Origenismo (Monografías A)

James Buckwalter-Arias

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The literary texts examined in this study were written in the 1990s, in the wake of a paradigm crisis for socialism and revolution. While Cuban literature was being re-commodified for an international publishing industry, various Cuban writers (Eliseo Alberto, Jesús Díaz, Leonardo Padura, Senel Paz, Antonio José Ponte) reclaimed the cultural movement associated with the magazine Orígenes (1944-1956). Disparaged and marginalized in the 1970s, the origenistas now constituted an emblem of literature's autonomy from the state and of its foundation in an authentic aesthetic sensibility. This neo-origenismo framed an ostensibly modernist literary utopia in the wreckage of a socialist utopia, at a historical moment in which both of these counter-hegemonic projects were overpowered by the culture industry of consumer capitalism. The new origenismo thus speaks to the suspension of Cuban literature between the nation state and the transnational market, and indeed, to the suspension of Cuba itself between a beleaguered socialism and an encroaching global capitalism. JAMES BUCKWALTER-ARIAS is an Associate Professor of Spanish at Hanover College, Indiana.

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