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Ruffo, My Parabola [La Mia Parabola]: The Autobiography of Titta Ruffo (Great Voices 1)

Titta Ruffo, George Nyklicek

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In 1920, MUSICAL AMERICA described a performance in New York: "Titta Ruffo's admirers, 7,000 strong . . . almost lifted the roof off . . . . The great organ tones of the baritone . . . stirred the audience to a frenzy of excitement. . . . Caruso himself has not received a stronger tribute". This book, written by a man who never went to school, has been called "The most fascinating, best-written autobiography left by an Italian singer to his admirers".

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