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Camera: A History of Photography from Daguerreotype to Digital

Todd Gustavson

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Camera: A History of Photography from Daguerreotype to Digital Todd Gustavson
Cameras, and what they capture, forever changed our perception of the world, and of ourselves. Few inventions have had the impact of this ingenious, elegant, and deceptively simple device.
This gorgeous cornerstone volume, created in collaboration with the world-famous George Eastman House, celebrates the camera and the art of the photograph. It spans almost two hundred years of progress, from the first faint image ever caught to the instantaneous pictures snapped by today's state-of-the-art digital equipment.
The informative narrative by Todd Gustavson traces the camera's development, the lives of its brilliant but often eccentric inventors, and the artists behind the lens. Images and highly descriptive captions for more than 350 cameras from the George Eastman House Collection, plus more than 100 historic photos, ads, and drawings, complement the text.
A foreword by the George Eastman House Director Anthony Bannon, and insightful essays by Steve Sasson, inventor of the digital camera, and Alexis Gerard, visionary founder and president of Future Image Inc., completes this illuminating study of one of the greatest modern technological achievements.

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