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# Latinity and Identity in Anglo-Saxon Literature (Toronto Anglo-Saxon Series)

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Latin prose, poetry, and musical styles are reconsidered, as is the relationship between Latin and Old English. Monastic identity, intertwined as it was with the learning of Latin and reformation of the self, is also an important theme. By offering fresh perspectives on texts both famous and neglected, *Latinity and Identity* will transform readers' views of Anglo-Latin literature.

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