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The Art of Tying the Cravat: Demonstrated in Sixteen Lessons (Classic Reprint)

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Excerpt from The Art of Tying the Cravat: Demonstrated in Sixteen Lessons

No one accustomed to mix with the higher classes of society will be at all inclined to dispute the advantages arising from a genteel appearance; it therefore becomes necessary that the meanes of acquiring this distinction should be clearly demonstrated. An attentive perusal of the following pages will conduce to this desiréd effect.

"L'art de mettre sa Cravate est a I'homnv du mohd. ce qua I'art do donnor a diner est a Phomme d'etat."

The Cravat should not be considered as a mere ornament, it is decidedly one of the greatest preservatives of health - it is a criterion by which the rank of the wearer may be at once distinguished, and is of itself "a letter of introduction."

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