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Everybody's Paint Book: A Complete Guide to the Art of Outdoor and Indoor Painting (Classic Reprint)

Franklin B. Gardner

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Excerpt from Everybody's Paint Book: A Complete Guide to the Art of Outdoor and Indoor Painting

In the following pages an effort has been made to record the experience of the author, gained by close application to painting for over thirty years. To attempt to impart technical knowledge to one not possessing even a primary schooling in the art, it must be admitted, is no easy task. If, after a perusal of these pages, therefore, and a trial of the many methods described, the would-be painter fails in his endeavors, he will, I believe, feel charitably inclined, and give me credit for a conscientious endeavor to explain everything clearly. Failures, should they occasionally occur, will generally be found to be the result of unskilful combinations or manipulations, and should by no means discourage the student. A second or third trial, after a careful study of the directions, will, no doubt, usually bring success.

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