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Structure & Expression for Flowers in Watercolor

Jean Martin

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Structure & Expression for Flowers in Watercolor Jean Martin
In this book, Jean Martin shows how to produce superior flower paintings full of intense color, variation in paint quality and luminous light. Her imaginative set-ups are unique and the paint is applied in an expressive way. The result is an appealing, expressive composition that can only be achieved through strong structure.

She begins by discussing materials and techniques for florals, then shows how to tackle a variety of simple flowers as well as fabric, folds, patterns and still life objects such as curios, crockery, vases and ornaments. Martin then demonstrates how to combine these elements to paint a variety of complex floral still lifes. Broken down in this easy-to- understand fashion, readers can clearly see how to paint such watercolors themselves.

Martin also includes advice on the effects of different lighting, and guidelines for combining expressive watercolor with other media.

Jean Martin is an accomplished, award-winning Scottish artist. She lives in Tayport, Fife, Scotland.

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