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The Two-Sided Lake: Scenarios, storyboards and sets from Liverpool Biennial 2016

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Published as part of Liverpool Biennial 2016, The Two-Sided Lake brings together a wide range of contributors to explore the idea of the 'episode' in film, literature and computation. The book reflects the on multiple ways that stories can be told, and how thinking differently about space and time can open up new conversations about the past, the present, race, migration, trauma - and exhibition-making. Including texts by Zian Chen (TW), Mark Z Danielewski (US), Denise Ferreira da Silva (BR), Matthew Garrett (US) Xiaolu Guo (CN), Ranjit Hoskote (IN), Joasia Krysa (PL), Lars Bang Larsen (DK), Francesco Manacorda (IT), Andrew Pickering (UK), Denise Riley (UK), Will Slocombe (UK), Juliana Spahr/C.O. Grossman (US) and Jocelyn Penny Small (US) alongside contributions by all of Liverpool Biennial 2016's artists, The Two-Sided Lake is the essential companion to the UK's largest contemporary art festival.

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