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Greek Tragedies as Plays for Performance

David Raeburn

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This is a unique introduction to Greek tragedy that explores the plays as dramatic artifacts intended for performance and pays special attention to construction, design, staging, and musical composition.

- Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage
- Discusses the masters of the genre—Aeschylus, Sophocles, and Euripides—including similarities, differences, the hybrid nature of Greek tragedy, the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist
- Examines 10 plays in detail, focusing on performances by the chorus and the 3 actors, the need to captivate audiences attending a major civic and religious festival, and the importance of the lyric sections for emotional effect
- Provides extended dramatic analysis of important Greek tragedies at an appropriate level for introductory students
- Contains a companion website, available upon publication at www.wiley.com/go/raeburn, with 136 audio recordings of Greek tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs

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