Google Drive



Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society)

Daniel Heller-Roazen

Download now

Click here if your download doesn"t start automatically

Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society)

Daniel Heller-Roazen

Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) Daniel Heller-Roazen

Arguably the single most influential literary work of the European Middle Ages, the *Roman de la Rose* of Guillaume de Lorris and Jean de Meun has traditionally posed a number of difficulties to modern critics, who have viewed its many interruptions and philosophical discussions as signs of a lack of formal organization and a characteristically medieval predilection for encyclopedic summation. In *Fortune's Faces*, Daniel Heller-Roazen calls into question these assessments, offering a new and compelling interpretation of the romance as a carefully constructed and far-reaching exploration of the place of fortune, chance, and contingency in literary writing.

Situating the *Romance of the Rose* at the intersection of medieval literature and philosophy, Heller-Roazen shows how the thirteenth-century work invokes and radicalizes two classical and medieval traditions of reflection on language and contingency: that of the Provençal, French, and Italian love poets, who sought to compose their "verses of pure nothing"in a language Dante defined as "without grammar," and that of Aristotle's discussion of "future contingents" as it was received and refined in the logic, physics, theology, and epistemology of Boethius, Abelard, Albert the Great, and Thomas Aquinas.Through a close analysis of the poetic text and a detailed reconstruction of the logical and metaphysical concept of contingency, *Fortune's Faces* charts the transformations that literary structures (such as subjectivity, autobiography, prosopopoeia, allegory, and self-reference) undergo in a work that defines itself as radically contingent. Considered in its full poetic and philosophical dimensions, the *Romance of the Rose* thus acquires an altogether new significance in the history of literature: it appears as a work that incessantly explores its own capacity to be other than it is.

Download Fortune's Faces: The Roman de la Rose and the Poet ...pdf

Read Online Fortune's Faces: The Roman de la Rose and the Po ...pdf

Download and Read Free Online Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) Daniel Heller-Roazen

---

From reader reviews:

Colby McCray:

Why? Because this Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) is an unordinary book that the inside of the guide waiting for you to snap that but latter it will jolt you with the secret that inside. Reading this book adjacent to it was fantastic author who write the book in such remarkable way makes the content inside easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you because of not hesitating having this any more or you going to regret it. This excellent book will give you a lot of advantages than the other book possess such as help improving your expertise and your critical thinking technique. So , still want to hesitate having that book? If I were being you I will go to the reserve store hurriedly.

Janelle Smith:

The book untitled Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) contain a lot of information on this. The writer explains the girl idea with easy technique. The language is very clear to see all the people, so do not necessarily worry, you can easy to read it. The book was published by famous author. The author brings you in the new time of literary works. You can read this book because you can read on your smart phone, or model, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site along with order it. Have a nice examine.

Chuck Bryson:

This Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) is brand-new way for you who has intense curiosity to look for some information since it relief your hunger of knowledge. Getting deeper you onto it getting knowledge more you know otherwise you who still having small amount of digest in reading this Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) can be the light food for you because the information inside this particular book is easy to get through anyone. These books develop itself in the form which can be reachable by anyone, yeah I mean in the e-book form. People who think that in book form make them feel drowsy even dizzy this publication is the answer. So you cannot find any in reading a guide especially this one. You can find actually looking for. It should be here for anyone. So , don't miss that! Just read this e-book type for your better life and also knowledge.

Haley Thacker:

Don't be worry in case you are afraid that this book will probably filled the space in your house, you may have it in e-book means, more simple and reachable. That Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) can give you a lot of friends because by you checking out this one book you have point that they don't and make an individual more like an

interesting person. That book can be one of one step for you to get success. This publication offer you information that maybe your friend doesn't recognize, by knowing more than some other make you to be great people. So , why hesitate? Let's have Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society).

Download and Read Online Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) Daniel Heller-Roazen #NR7CXJSO3T4

Read Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen for online ebook

Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen books to read online.

Online Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen ebook PDF download

Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen Doc

Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen Mobipocket

Fortune's Faces: The Roman de la Rose and the Poetics of Contingency (Parallax: Re-visions of Culture and Society) by Daniel Heller-Roazen EPub