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Katharine Ellis

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This book focuses on the musical writings in the daily and periodical press in France during the nineteenth century. It covers the criticism of a wide range of Western music, explaining how composers such as Bach and Beethoven secured a permanent place in the repertory. Dr. Ellis analyzes the process of canon formation, the development of French musicology and the increasing sensitivity of critics to questions of performance practice. She also examines the inevitable conflict between commercial interest and aesthetic integrity.

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