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Textiles of the Arts and Crafts Movement

Linda Parry

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The author outlines the history of late 19th century England's textile industry, and shares her understanding of the atmosphere that gave rise to the Arts and Crafts Society 100 years ago.

Back in print with new color plates: the comprehensive survey of textile designs in the English Arts and Crafts style. For twenty-five years after the first Arts and Crafts Exhibition in 1888, these English textiles were shown throughout Europe and the United States, influencing designers and attracting a large public. The refined creations of Arthur Silver (including Liberty's celebrated Peacock Feather), the distinctive designs of C. F. A. Voysey, the floral patterns of Lindsay Butterfield and George Haiteall were, and continue to be, a source of delight and inspiration.

Linda Parry first examines the evolution and development of the style and discusses the whole range of Arts and Crafts textiles - printed and woven fabrics, tapestries and carpets, lace and embroidery. She then presents an alphabetical annotated catalogue that provides invaluable information on designers, manufacturers, and shops.

The illustrations have been selected from the outstanding collections of the Victoria and Albert Museum in London, and are supplemented by notable examples from other museums. For this new edition, many of the illustrations that were previously printed in black and white are now reproduced in full color. Also included are rare period photographs of designers and of the fabrics in use in Victorian interiors.

153 illustrations, 91 in color

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