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The Art of Percussion Playing

Garwood Whaley, Anthony J. Cirone, Neil Grover

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The Art of Percussion Playing Garwood Whaley, Anthony J. Cirone, Neil Grover (Meredith Music Percussion). This book combines The Art of Tambourine and Triangle Playing, The Art of Bass Drum and Cymbal Playing and The Art of Percussion Accessory Playing into one volume providing students and teachers with easy access to learning about the important instruments used in orchestra, band and various ensembles including percussion ensemble. It includes history, selection and performance techniques on bass drum, cymbals, tambourine, triangle and 17 percussion accessory instruments, designed for methods classes, school instrumental music classes and anyone interested in acquiring an in-depth understanding of percussion instruments. Especially useful for conductors, composers and arrangers since all essential techniques are covered in short etudes composed for each instrument. Click here for a YouTube video on The Art of Percussion Playing

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