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Dracula Starring Lon Chaney - An Alternate History for Classic Film Monsters

Philip J. Riley

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Late 1929. The Stock market crash. At MGM Studios Irving Thalberg was involved in a power struggle. Lon Chaney's contract was coming up for renewal. Tod Browning, MGM's famed director of the macbre genre for the studio, had left and signed a contract back at his home studio, Universal. Carl Laemmle Jr was made production head of Universal for his father and he wanted to do a film version of Dracula. Carl Sr. agreed, as long as they had Lon Chaney as the star. Early in August of 1930, Carl Junior, still attempting to sign Chaney for the role, ordered a treatment to be authored by Louis Bromfield. By Mid August he was teamed with screenwriter Dudley Murphy and they began work on the script. Then in the middle of the negotiations, Lon Chaney unexpected by everyone in the film industry, died on August 26th. This volume of the Atlernate History of Classic Monster Films we present the full first Bromfield treatment, the incomplete first draft screenplay by Bromfield and Murphy. In addition, when Dracula was finally produced, more in the fashion of the popular 1927 play than the Bram Stoker novel, as was intended by Laemmle for Chaney - A silent version of the Lugosi Dracula was prepared for theaters who had not yet converted to sound. We have also included a complete Title list from this version. Also included in this volume is a translated version of F.W. Murnau's shooting script for the first screen version of Dracula - filmed in Germany in 1922 and called NOSFERATU, a symphony of horror. Murnau's hand annotations are included in bold print throughout the script.

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